

Counterpart Harmony

An emotion is better understood when the opposite emotion is experienced. This constructed space consists of panels of primary and secondary colored fabric. Behind each panel hides a source of audio which plays a sound that relates to the meaning of the color. Complimentary (opposite) colors are placed side by side. The combination of sounds transforms depending on one's position in the circle. It is meant to be a very simple representation of a complex subject.

A collaboration with Rachael Beresh, Ben Lockett and Lauren Totman

Installation Space















