

□ **education**

2004–09 *College for Creative Studies*

Detroit, Michigan
BFA Graphic Design
Minor Crafts, focus in Fiber Design

□ **experience**

2009–present *Pilot*, Boston MA

Graphic Designer. Working collaboratively on high impact packaging, style guides and promotional materials.

2009 *Defrost Design*, Royal Oak MI

Junior Designer. Specializing in multimedia and print design. Clients: LTU, UofM, Premier Healthcare.

2007–2009 *Avanti Press*, Detroit MI

Graphic Designer. Responsible for the design of Avanti Products include cards, package design, catalogs, and sales and marketing materials. On press experience at John Christen and Teple Brothers.

2008–09 *Anthropologie*, Birmingham MI

Visual Display Intern. Working adjacent with Visual Display Director, executing in store displays based on cues from the home office. Assisted in interpreting the Anthropologie brand as an in store experience.

2008 *Reebok Int'l*, Boston MA

Graphic Design Intern. Assisted senior designers with production. Experienced working in teams, as well as hands on experience in shoe graphics and apparel.

2007–10 *Freelance*, Detroit MI

Graphic Designer. Working collaboratively to produce, collateral as needed for clients such as, Greening of Detroit and College for Creative Studies and Avanti.

2007–09 *ADOBE*, Detroit MI

CCS Student Sales Representative. Worked with Adobe regional team to coordinate events and presentations on CCS campus.

2004–06 *WDIV-Channel 4*, Detroit MI

Graphic Designer. Executed the eleven o'clock live newscast. Worked with producers on live weeknight broadcasts. Able to adapt to rigid time lines.

□ **skillful in**

Digital

Proficient ADOBE Creative Suite, Illustrator, Photoshop, InDesign and Mac OSX
Familiar Macromedia Flash, Deamweaver, After Effects, Fontlab, Microsoft Office and Windows.

Tactile Experience

Print Various paper stocks, printing techniques and embellishments such as foil, emboss, and uv coating
Fibers Cotton, rayon, silk, wool, multifiber
Dying Capable of dying the above fabrics with disperse, prospers and fiber reactive dyes
Hand Silk screen, felting, sewing, batik, floor loom weaving, letterpress/type setting, binding

□ **achievements**

2004–09 *Academic Honors*

CCS Deans List
for maintaining GPA 3.5 or higher

2004–09 *Scholarship*

Granted a yearly scholarship from CCS for outstanding achievement.

2007–08 *Practicum Course*

Selected to participate in an accelerated course working with an actual client from ideation to production.

2004–09 *Detroit Chapter AIGA*

Communications officer (2005-06)
Secretary (2006-07)
Student member

□ **took part in**

2008 *Thinkshop with John Pobojewski* Thirst

Three days and two projects focusing on storytelling and presentation ideas.

2008 *AGI Student Conference*

A four day student conference. Participated in various workshops and design talks.

2008 *Thinkshop with Paul Elliman*

Three day project and lecture with focus on sound.

2007 *Ellen Lupton Lecture*

Lecture and one on one discussion with Ellen Lupton: writer, curator and graphic designer.

2007 *LUST Workshop*

Selected to participate in an intense week long workshop with Thomas Castro and Jeroen Barendse of LUST, a Dutch design studio based in The Hague, Netherlands.

□ **privileged to**

2005–09 CCS Student Exhibition
2007–09 CCS permanent student show
2007–09 Participated in various Craft exhibitions
2007–09 Featured as a CCS Intern spotlight
2009 Featured project on Design Ignites Change
2009 AIGA Detroit Design Review
2008 CHANCED! U245 Gallery Show
2008 ADOBE Points Contest
2007 ADOBE Semi finalist in ADAA

